

## Year 9 Curriculum Outlines. Term 1 2018-2019

English	Maths	Science	History	Geography	ICT	French	Religious Education
<p><b>Reading:</b> Novel 'Purple Hibiscus' By Chimamanda Ngozie Adichie : <b>(WHOLE TERM)</b></p> <ul style="list-style-type: none"> <li>• Reading for information</li> <li>• Inference &amp; Deduction</li> <li>• Persuasive writing</li> <li>• Understanding a narrative structure and its components</li> <li>• Tracking a plot and understanding themes and ideas</li> <li>• PEEL analysis on Characters, themes &amp; Ideas throughout</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>• Developing Characters</li> <li>• Descriptive writing</li> </ul> <p><b>Poetry:</b> Structure, Poetic meaning, Connotation.</p> <p><b>Week B x 1 Lesson:</b> Mechanical, technical &amp; grammatical English. Spelling <b>'Writing Narratives' for a specific audience.</b></p>	<p><b>FIRST HALF</b></p> <ul style="list-style-type: none"> <li>• INDEX LAWS</li> <li>• STANDARD FORM</li> <li>• RULES OF ALGEBRA</li> <li>• MULTIPLYING BRACKETS</li> <li>• FRACTIONS</li> <li>• GEOMETTICAL REASONING</li> </ul> <p><b>SECOND HALF</b></p> <ul style="list-style-type: none"> <li>• NUMBER REVIEW</li> <li>• CONSTRUCTIONS AND CONGRUENCE</li> <li>• SCATTER GRAPHS</li> <li>• TRIAL AND IMPROVEMENT</li> <li>• MENTAL ARITHMETIC</li> </ul>	<ul style="list-style-type: none"> <li>• Inheritance and selection</li> <li>• Fit and healthy</li> <li>• Reaction of metal and metal compounds</li> <li>• Patterns of reactivity</li> <li>• Speeding up</li> <li>• Pressure and moments</li> </ul>	<p>The Industrial Revolution <b>-The Victorian Age.</b> <b>Britain 1750-1900s</b> <b>-Transport Revolution.</b> <b>-Agricultural Revolution.</b> <b>-Victorian Values.</b></p>	<ul style="list-style-type: none"> <li>• Rich world, poor world</li> <li>• So what is development?</li> <li>• Measuring and mapping development</li> <li>• Malawi: a developing country</li> <li>• Singapore: a developed country</li> <li>• How did the development gap grow?-part 1</li> <li>• How did the development gap grow?-part 2</li> <li>• Escaping from poverty</li> <li>• Putting an end to poverty</li> <li>• Your rocky home</li> <li>• The three rock groups</li> <li>• Weathering</li> <li>• The rock cycle</li> <li>• The British isles on their travels</li> <li>• Rock around the UK</li> <li>• Rock and landscapes</li> <li>• Soil... and you.</li> </ul>	<ul style="list-style-type: none"> <li>• Podcasting</li> <li>• Plan and write an appropriate script for a podcast</li> <li>• Create a podcast</li> <li>• Systems Life cycle</li> <li>• Computer games</li> <li>• Create and design a computer game</li> <li>• Create a user guide for a computer game</li> </ul>	<p><b>MÉTRO 3</b> <b>MODULE 1/2</b> <b>L'HEXAGONE</b></p> <p>a)À la découverte de la France b)La France des villes c)J'habite à Bregerac d)Aqua Parc e)J'habite à la campagne f)La famille de Ludo g)À la maison h)Est-ce que je peux? i)La boum j)On s'entend bien?</p> <p>REVISION END OF TERM EXAMS PARENTAL REPORTING</p>	<p><b>TOPIC: Expressions of faith</b></p> <p>WEEK 1: Why are some places special for religious people?</p> <p>WEEK 2: Why is Israel/Palestine so important?</p> <p>WEEK 3: What holy places are there in India?</p> <p>WEEK 4: What makes a good leader?</p> <p>WEEK 5: CAT (Continuous Assessment Test)</p> <p>WEEK 6: Can women be religious leaders?</p> <p>WEEK 7: Are religions sexist?</p> <p>WEEK 8: How have religious leaders influenced the world?</p> <p>WEEK 9: Why do some people live in religious communities?</p> <p>WEEK 10: The big assignment.</p> <p>WEEK 11: Revision.</p>

Music	Drama	Art	Physical Education	German	PSE
<p><b>TOPICS:</b> We hope to cover this term</p> <ul style="list-style-type: none"> <li>• Principle of the circle of fifth</li> <li>• Enharmonic equivalent</li> <li>• Music History :Romantic Period</li> <li>• African music</li> <li>• Practical: (Playing of choice musical instrument to simple tunes)</li> <li>• War and Music</li> <li>• Singing activity/conducting</li> <li>• Improvisational skill (12 Bars Blues)</li> <li>• The chromatic scale</li> </ul> <p>Music Appreciation (Listening Exercise)</p>	<ol style="list-style-type: none"> <li>1. TERMINOLOGY-DRAMA</li> <li>2. MONOLOGUE</li> <li>3. NARRATION</li> <li>4. STILL PICTURE</li> <li>5. ESSENCE MACHINE</li> <li>6. IMPROVISATION</li> <li>7. ROLE PLAY</li> <li>8. STYLES OF DRAMA</li> <li>9. REVISION FOR EXAMS.</li> </ol>	<ul style="list-style-type: none"> <li>• What is Painting?</li> <li>• Narrative Painting(Case Study: 18th&amp; 19th century)</li> <li>• Dramatic Pose</li> <li>• Examination</li> </ul>	<p><b>AEROBICS</b></p> <p><b>ATHLETICS</b></p> <ul style="list-style-type: none"> <li>• 100 m</li> <li>• 400 m</li> <li>• 800 m</li> <li>• Relay</li> <li>• Shot put</li> <li>• Long jump</li> </ul> <p><b>FOOTBALL, SWIMMING:</b> Students will learn the techniques of the front crawl, breaststroke and backstroke according to their ability.</p>	<p><b>UNTERWEGS</b></p> <ul style="list-style-type: none"> <li>• MeineFerien</li> <li>• Trasport-Auswahl</li> <li>• Auf Klassenfahrt</li> <li>• Auf demBahnhof</li> <li>• ImFundburo</li> <li>• Ferienpostkarten</li> <li>• FeriencampAlpenblick</li> <li>• TOPFIT</li> <li>• Der Korper</li> <li>• Wiegeht's?</li> <li>• BeimArzt</li> <li>• Fit bleiben</li> <li>• AnnaliesesTagesablauf</li> <li>• Was fur eineWoche!</li> <li>• Die FamilieTopfit!</li> </ul>	<ul style="list-style-type: none"> <li>• Setting target</li> <li>• Alcohol</li> <li>• Prejudice</li> </ul>