

Year 9 Curriculum Outlines. Term 2 2016-2017

| English | Maths | Science | History | Geography | ICT |
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| <ul style="list-style-type: none"> • Reading: • -'Next'- Short Story anthology. Themes of life after death • -Characterisation • - Story Structure • - Setting • Assessment: CAT1 - on 'Examining Narrative' • Writing: • -Developing Characters • -Descriptive writing • Writing: • -Developing Characters • -Descriptive writing • Poetry: Structure, Poetic meaning, Connotation. • Day 5: Mechanical, technical & grammatical English • Assessment: CAT2 'Writing Narratives' for a specific audience. | <ul style="list-style-type: none"> • FIRST HALF • SHAPES AND SPACE REVIEW • ROUNDING, ERRORS, ESTIMATING • AREA AND VOLUME • INTERPRETING GRAPHS • STATISTICAL PROBLEMS • SECOND HALF • TRANSFORMATION • 3D SHAPES • FINDING RULES • PERCENTAGES CHANGE • SIMULTANEOUS EQUATIONS | <ol style="list-style-type: none"> 1. Energy and electricity 2. Plants and photosynthesis 3. Environmental chemistry 4. Gravity and space 5. Speeding up | <ul style="list-style-type: none"> • -Victorian Values • -Slavery • -Democracy • -The World: 1900-1919 | <p>First half Living off Earth's resources</p> <ul style="list-style-type: none"> • Earth's natural resources. • Water around the world. • What have they done to the Ogallala? • The growing water challenge. • Soil...a precious resources <p>Second half Earning a living</p> <ul style="list-style-type: none"> • The UK at work • So where are the jobs? • The UK's changing employment structure. • Change in and around Doncaster. • Employment structure in other country. • Where did the UK's factory jobs go? | <p>Shape recognition</p> <ul style="list-style-type: none"> • Using programming language to create shapes • Write precise and efficient programming instructions • Use a spreadsheet model to recognise shapes • Editing existing models and creating models <p>Creating a social networking website</p> <ul style="list-style-type: none"> • Plan the layout and content of web pages • Deciding what software to use to create web pages • Create web pages • Create a suitable structure for a series of web pages • Consider aspects of safety and security |

| French | Religious Education | Music | Drama | Art | Physical Education |
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| <p>MODULE 3/4 PROGRAMME DE LA VISITE</p> <p>Le Weekend</p> <p>Nous Allons</p> <p>Où est la poste</p> <p>Visite du Musée</p> <p>Qui a volé les merguez?</p> <p>Tu gardes la forme?</p> <p>Bougez!</p> <p>Bonne cuisine, Bonne mine</p> <p>Un champion (C A)</p> | <p>TOPIC: marriage</p> <p>WEEK 1: Introduction</p> <p>WEEK 2: Christian weddings</p> <p>WEEK 3: Jewish weddings</p> <p>WEEK 4: Muslim weddings</p> <p>WEEK 5: Hindu weddings</p> <p>WEEK 6: Sikhs weddings</p> <p>WEEK 7: Buddhist weddings 1</p> <p>WEEK 8: Buddhist weddings 2</p> <p>WEEK 9: CAT</p> <p>WEEK 10: Year 9 wedding project, 2016.</p> <p>WEEK 11: Revision.</p> | <p>Topics we hope to cover for Second term</p> <ul style="list-style-type: none"> • Revision on the topics covered last term • Music History: Twentieth Century • Modulation • Practical: Conducting ,Aural Training piano playing • Chromatic scale/ Cadences [perfect, imperfect, interrupted, plagal in major keys. • Transposition from one key to Another • Music Score (open score and close score) • Musical Appreciation: African, Fusion music, Soul, Latin music and Blues. | <p>*THEATRE BASED ON GREEK GODS</p> <p>* THEATRE BASED ON GREEK HEROES</p> <p>*20TH CENTURY BRITISH THEATRE</p> <p>*20TH CENTURY AMERICAN THEATRE</p> <p>*STYLES OF THEATRE</p> | <p>Mixed Media Skills</p> <p>Week 1: What is Mixed media? Materials to be used</p> <p>Week 2: Making use of cardboards to form a landscape</p> <p>Week 3: Making use of cardboards to form a picture with still life items</p> <p>Week 4 : Making use of old clothes to form a picture using basic geometrical shapes</p> <p>Week 5: Observational drawing of still life items in pencil</p> <p>Week 6: Observational drawing of still life items in colour pencils</p> | <p>Basketball</p> <p>Badminton</p> <p>Rugby</p> <p>Swimming</p> <p>Volleyball</p> |