

## Year 8 Curriculum Outlines. Term 1 2017-2018

English	Maths	Science	History	Geography	ICT
<p><b><u>Writing:</u></b>                      -Developing Characters                      -Descriptive writing                      Poetry: Structure, Poetic meaning, Connotation.                      Mechanical, technical &amp; grammatical English.                      Assessment CAT1</p> <p><b><u>Reading: Someone Like You'</u></b>-                      Roald Dahl, Short story anthology                      -Characterisation                      -Story Structure                      -Setting  <b>Assessment:CAT2</b></p>	<p><b>FIRST HALF</b></p> <ul style="list-style-type: none"> <li>• SEQUENCES</li> <li>• FRACTIONS</li> <li>• AREA</li> <li>• NEGATIVE NUMBERS</li> <li>• PROPERTIES OF NUMBERS</li> </ul> <p><b>SECOND HALF</b></p> <ul style="list-style-type: none"> <li>• ESTIMATING AND CHECKING ANSWERS</li> <li>• RULES OF ALGEBRA</li> <li>• GEOMETRICAL REASONING</li> <li>• CONSTRUCTION AND LOCUS</li> <li>• CIRCLES</li> <li>• MIXED PROBLEMS</li> </ul>	<ul style="list-style-type: none"> <li>• Food and digestion</li> <li>• Respiration</li> <li>• Atoms and elements</li> <li>• Compounds and mixtures</li> <li>• Heating and cooling</li> </ul>	<p>Introduction to Tudor England.                      -The Reformation.                      -The Spanish Armada</p>	<ul style="list-style-type: none"> <li>➤ Our numbers are growing fast.</li> <li>➤ So where is everyone?</li> <li>➤ The population of the UK</li> <li>➤ Population around the world</li> <li>➤ Our impact on our planet</li> <li>➤ What does the future hold?</li> <li>➤ How our towns and cities grew</li> <li>➤ Manchester's story-part 1</li> <li>➤ Manchester's story-part 2</li> <li>➤ Urbanisation around the world</li> <li>➤ Why do people move to urban areas?</li> <li>➤ It's not all sunshine!</li> <li>➤ Life in the slums</li> <li>➤ A city of the future?</li> </ul>	<ul style="list-style-type: none"> <li>➤ Finding and presenting Information</li> <li>➤ Evaluating information found on websites</li> <li>➤ Web design and creation</li> <li>➤ Reviewing web page design</li> <li>➤ Creating a page using HTML</li> <li>➤ Creating a web page using specialised software</li> <li>➤ Structuring a website</li> </ul>

French	Religious Education	Music	Drama	Art	Physical Education
<p><b>MÉTRO 2</b>  <b>MODULE 1/2 SALUT</b>  a)Je me présente  b)Passe composé  c)Samedi  d)La semaine de Pascal  e)Un jour de congé  f)Le matin  g)Se lever et se coucher  h)Les clubs  i)Qu'est-ce qu'on pourrait faire ce soir?  j)Ce soir</p>	<p><b>TOPIC: Expressions of faith</b>  WEEK 1: Why do religions have special books?  WEEK 2: What is worship?  WEEK 3: How do people celebrate?  WEEK 4: Why do some people fast?  WEEK 5: CAT (Continuous Assessment Test)  WEEK 6: How is life like a journey?  WEEK 7: Rites of passage  WEEK 8: How do people celebrate the birth of a baby?  WEEK 9: Religions and Marriage  WEEK 10: How do people respond to death?  WEEK 11: Revision.</p>	<p><b>TOPICS:</b> We hope to cover this term</p> <ul style="list-style-type: none"> <li>• Technical (Degree) name of the notes of scale</li> <li>• Ledger line not exceeding three above or three below the stave</li> <li>• Music History :Baroque Period</li> <li>• Interval – Unison to the major 7th</li> <li>• Practical (Piano playing, recorder playing)</li> <li>• Tonic triad and their inversion</li> <li>• Musical terms, sign and abbreviations</li> <li>• The Chinese music</li> <li>• Singing activity (Voice training, aural training)</li> <li>• Music Appreciation (Listening Exercise</li> </ul>	<ol style="list-style-type: none"> <li>1. TERMINOLOGY-DRAMA</li> <li>2. MONOLOGUE</li> <li>3. NARRATION</li> <li>4. STILL PICTURE</li> <li>5. ESSENCE MACHINE</li> <li>6. IMPROVISATION</li> <li>7. ROLE PLAY</li> <li>8. TYPES STAGES IN DRAMA</li> <li>9. REVISION FOR EXAMS.</li> </ol>	<ul style="list-style-type: none"> <li>• Observational Drawing</li> <li>• Art Terminologies</li> <li>• Outline Drawing (2 Different Exercises)</li> <li>• Observational Drawing of Still Life items with tones</li> <li>• Observational Drawing of Still Life items with tones</li> <li>• Observational Study of 3 Different types of leaves</li> <li>• Colour Toning of the 3 Different types of leaves</li> </ul>	<p><b>AEROBICS</b>  <b>ATHLETICS</b></p> <ul style="list-style-type: none"> <li>• 100 m</li> <li>• 400 m</li> <li>• 800 m</li> <li>• Relay</li> <li>• Shot put</li> <li>• Long jump</li> </ul> <p><b>SWIMMING:</b> Students will learn the techniques of the front crawl, breaststroke and backstroke according to their ability.</p>

<b>PSE</b>	<b>GERMAN</b>				
<ul style="list-style-type: none"><li>• Setting target</li><li>• Respect</li><li>• Money</li></ul>	<ol style="list-style-type: none"><li>1. Hierwohneich</li><li>2 Mein Haus</li><li>3.Sohelfeich</li><li>4. Mein Zimmer</li><li>5. MeineArbeitsecke</li><li>6. Mokikas Zimmer</li><li>7. MeineStadt</li><li>8. Man kannvielesmachen</li><li>9. Das Hamburgspiel</li><li>10. ImEis Café</li><li>11. An der Imbissstube</li><li>12. Schuleaus!</li></ol>				