

## Year 7 Curriculum Outlines. Term 1 2017-2018

English	Maths	Science	History	Geography	ICT
<p><b><u>Writing:</u></b> Poetry: Structure, poetic meaning, Connotation. -Developing Characters -Descriptive writing Mechanical, technical &amp; grammatical English.</p> <p><b>Assessment CAT1</b> <b><u>Reading: 'Don't make me Laugh'</u></b> (Anthology) Response work on social and cultural context, genre, structure, character, theme &amp; style. Linked creative response -Analysing Short Stories</p> <p><b>Assessment CAT2</b></p>	<p><b>FIRST HALF</b></p> <ul style="list-style-type: none"> <li>• SEQUENCE</li> <li>• NUMBER MACHINES</li> <li>• ARITHMETIC</li> <li>• 3D OBJECTS, NETS</li> <li>• DECIMALS</li> <li>• ROUNDING NUMBERS</li> <li>• AREA AND PERIMETER.</li> </ul> <p><b>SECOND HALF</b></p> <ul style="list-style-type: none"> <li>• FRACTIONS</li> <li>• COORDINATES</li> <li>• RULES OF ALGEBRA</li> <li>• PERCENTAGES</li> <li>• MENTAL METHODS</li> <li>• MATHEMATICAL PUZZLES</li> </ul>	<p>Cells Reproduction Acids and alkalis Simple chemical reactions Energy resources</p>	<p>-What is History? -Who were the Romans? -How was Rome governed?</p>	<ul style="list-style-type: none"> <li>➤ Mapping connections</li> <li>➤ A plan of Walter's room</li> <li>➤ Your mental maps</li> <li>➤ Real maps</li> <li>➤ Using Grid</li> <li>➤ References</li> <li>➤ How far?</li> <li>➤ Which direction?</li> <li>➤ Ordnance Survey maps</li> <li>➤ How high?</li> <li>➤ Where on earth?</li> </ul> <p><b>Glaciers</b></p> <ul style="list-style-type: none"> <li>➤ Your place...20000</li> <li>➤ Glaciers: What and Where?</li> <li>➤ Landform shaped by erosion-part 1</li> <li>➤ Landforms shaped by erosion Part 2</li> <li>➤ Landforms created by deposition</li> <li>➤ Glacial landforms on an OS map</li> <li>➤ Glaciers and us</li> </ul>	<ul style="list-style-type: none"> <li>➤ Understand why it is important to learn ICT</li> <li>➤ Understand the criteria for assessment</li> <li>➤ Understand the importance of safety when learning ICT</li> <li>➤ Know how to log onto the network and save files sensibly</li> <li>➤ ICT Rules</li> <li>➤ Presenting information</li> <li>➤ Evaluating a presentation</li> <li>➤ Creating a basic presentation</li> <li>➤ Selecting, refining and using information</li> <li>➤ Designing a magazine article</li> </ul>

French	Religious Education	Music	Drama	Art	Physical Education
<p><b>MÉTRO 1</b>  <b>MODULE 1/2 BIENVENUE!</b>  a)Comment tu t'appelles?  b)Mes affaires  c)Comment ca s'écrit?  d)Quel age as tu  e)Quelle est la date de ton anniversaire  f)Les couleurs  g)Où habites –tu?  h)La famille  i)Les animaux  j)Les yeux et les cheveux  k)Tu es comment?</p>	<p>WEEK 1: How are symbols used in religion?  WEEK 2: How did the religions start?  WEEK 3: What makes a good teacher?  WEEK 4: What do non-Christian religions think about Jesus?  WEEK 5: CAT (Continuous Assessment Test)  WEEK 6: How do the religions use symbols in art?  WEEK 7: What will you find in a place of worship?  WEEK 8: What will you find in the home of some religious people?  WEEK 9: How did the religions develop?  WEEK 10: Why did the religions split?  WEEK 11: Revision.</p>	<p><b>TOPICS:</b> We hope to cover this term</p> <ul style="list-style-type: none"> <li>• Introduction to Music and Song</li> <li>• The staff, clef, and alphabetical name of lines and spaces and Note value</li> <li>• The Accidental sharps, flat and natural</li> <li>• Introduction of the Recorder playing</li> <li>• Music History: Medieval period</li> <li>• Practical: piano playing</li> <li>• The key signature and major scales up to one sharp and one flat</li> <li>• Simple Time signature</li> <li>• Singing Activity: Voice Training Aural training</li> <li>• Musical Terms and signs</li> <li>• Music Appreciation (Listening Exercise)</li> </ul>	<p>1.WHAT IS DRAMA  2. MONOLOGUE  3. NARRATION  4. STILL PICTURE  5. ESSENCE MACHINE  6. IMPROVISATION  7. ROLE PLAY  8. DRAMA  TERMINOLOGIES  9. REVISION FOR EXAMS.</p>	<p><b>Introduction to The Study of Art</b></p> <ul style="list-style-type: none"> <li>• Lines and Drawing tools</li> <li>• Drawing with Tones</li> <li>• Observational Drawing (Still Life Drawing)</li> <li>• Drawing from Nature</li> <li>• Colour</li> <li>• Decorative Design (Printing</li> </ul>	<p><b>AEROBICS</b>  <b>ATHLETICS</b></p> <ul style="list-style-type: none"> <li>• 100 m</li> <li>• 400 m</li> <li>• 800 m</li> <li>• Relay</li> <li>• Shot put</li> <li>• Long jump</li> </ul> <p><b>SWIMMING:</b> Students will learn the techniques of the front crawl, breaststroke and backstroke according to their ability.</p>

PSE	GERMAN				
<ul style="list-style-type: none"> <li>• Setting target</li> <li>• Friendship</li> <li>• Bullying</li> </ul>	<p><b>Module 1: Hallo!</b>  <b>Unit 1.1</b> Guten Tag            1.2 Wowohnst du?            1.3 Das Alphabet            1.4 MeineTasche            1.5 In der Klasse            1.6 Mein Geburtstag            1.7 OlafsGeburtstag            LernzieltestWiederholung</p> <p><b>HALF TERM</b>            MODULE 2: Die Schule            2.1 Mein Stundenplan            2.2Deutsch ist toll!            2.3 Wie spat istes?            2.4 In der Klasse            2.5 Das Pausenbrot            2.6 Was tragt du zurSchule?            2.7 Die Fussballschule            Lertzieltest            Wiederholung  <b>End of Term 1 Examination</b></p>				