Year 9 Curriculum Outlines. Term 3 2017-2018

English	Maths	Science	History	Geography	ICT
Reading: **Shakespeare: Henry V** -Examination of characters -Themes & Ideas in the play -Writers' language and techniques, the play's structure

Reading: Analysis using PEE Writing: Imaginative and discursive excerpts and essays on a variety of topics/text's themes

Assessment: CAT5- Language analysis using PEE

Writing/CAT: No 6 - Extended essay on either Character and the themes they are connected with - **OR** Examination of a major theme. Idea, symbol or motif and its significance in the play

Day 5: Mechanical, technical & grammatical English. Spelling & Vocabulary | **First Half Term**

- Similar Shapes
- Drawing Graphs
- Compound Measures
- Mixed Problems
- Changing the subject of a formula
- Mathematical Reasoning, proof

Second Half

- Locus
- Probability
- Gradient, Y=MX+C
- Inequalities
- Trigonometry | - Plants for food

- Using Chemistry

- Pressure and moment | Causes of the First World War

The Schlieffen plan

The Treaty of Versailles

The Rise of Dictators | **- Our restless planet** -A slice through the earth -Our cracked earth - A closer look at plate movements - Earthquakes - An Earthquake in Southwest China -Tsunami! -Volcanoes -Iceland: a country made by volcanoes -Why live in a danger zone?

Earning a living

-The UK at work So where are the jobs? -The UK's changing employment structure -Change in and around Doncaster -Employment structure in other countries. -Where did the UK's factory jobs go? -The clothing industry in Bangladesh -Working to bring you a mobile | **Crime Solving** a. Search and sort a database b. Interrogate data to find the solution to a problem c. Use and adapt a spreadsheet model to simulate real-life events d. Create a presentation for a specific audience e. Make decisions and provide evidence to back them up

Working with graphics a. Use of graphics b. Methods of creating graphics c. Design and create graphics **Creating a wiki** a. Analyse and evaluate data b. Create an effective wiki c. Evaluate and update a wiki d. **Security systems** a. Create sequences of instructions and flowcharts to control events **Challenges** The idea of the challenges is to give students the chance to really show off their ICT capabilities. They are deliberately open-ended so that they can be tackled in whatever way they think is suitable |

French	Religious Education	Music	Drama	Art	Physical Education
a) Les vêtements b) Je voudrais c) La mode. Pour oucontre ? d) Copain-copine e) Bouge ta tête f) A la une! g) Felicity h) Horoscope i) La météo j) Autour du monde en solitaire	TOPIC: Ethics and values WEEK 1: Whose life is it? WEEK 2: Can war ever be justified? WEEK 3: What is pacifism? WEEK 4: Is it ever right to kill? WEEK 5: CAT (Continuous Assessment Test) WEEK 6: Why is there conflict in Israel/Palestine? WEEK 7: Can terrorists be religious? WEEK 8: Class presentation (Power Point)? WEEK 9: How is religious portrayed in the media? WEEK 10: What do the religions have in common? WEEK 11: Revision WEEK 12: Examination	• Revision on the topics covered last term • Music History: Twentieth Century • 12 bars blues music • Practical: Conducting, Aural, Training, Piano playing • The beginning of Jazz popular music (page 8) • Musical features - Writing own songs • Musical Appreciation: Listening exercises Jazz and Country Music) • Group presentation – Student choices of Music-Afro pop, Techno music	LESSON 1: Improvisation/Role Play Lesson 2: Monologue (The Use Of The Play text ''Things fall apart'' As case study) Lesson 3: Narration (The use of the play Text ''Things Fall Apart'') Lesson 4: Still picture (The use of the play text ''things fall apart'') Lesson 5: Essence Machine (The use of the play text ''Things fall apart'') Lesson 6: Rehearsal of play text (''Things fall apart'') Lesson 7: Rehearsal of play text (''Things fall apart'') Lesson 8: Rehearsal of Play text (''Things fall apart'') Lesson 9: Rehearsal of play text (''Things fall apart'') Lesson10: Rehearsal of play text (''Things fall apart'') Lesson 11: Performance (Whole class production of the play)	a) Scgrafitto b) Observational study in charcoal c) Proect d) Fashion show	**Swimming** Technique work, intro. Butterfly - how to train. Front crawl arms & legs technique improvement Backstroke arms & legs technique improvement Breaststroke arms & legs technique improvement Butterfly intro - dolphin leg kick, with/without board. Butterfly development - 2 kicks to 1 arm pull (pull buoy between legs) Individual medley introduction & medley relays Rules Etiquette, safety and competition rules

PSE	German
• Teenager stress	Ichkommeaus Europa
	Ich bin Deutscher
	EmilysAustausch
• Asthma & Allergy	Was hast du gemacht?
• Cloning	Was hatergemacht?
	Souvenirs
	Partnersuche
• Lie detector	Schulfacher
	Deutsch istinteressateralsEnglisch
	Die Hausordnung
	Nachtses Trimester
	UnsereSchule, eureSchule
	Woist die Bibliothek?
	Lehrerzeugnis