

Year 8 Curriculum Outlines. Term 3 2017-2018

English	Maths	Science	History	Geography	ICT
<p><u>Reading:</u> Shakespeare: Macbeth -Examination of characters /Themes & Ideas -Writers' language and techniques, structure Assessment CAT5</p> <p><u>Writing:</u> Analysis using PEE Writing: Imaginative and discursive excerpts/essays on a variety of topics/text's themes</p> <p><u>Writing/CAT:</u></p> <ul style="list-style-type: none"> - Extended essay on either Character and the themes they are connected with - OR Examination of a major theme. Idea, symbol or motif and its significance in the play <p>Day 5: Mechanical, technical & grammatical English. Spelling & Vocabulary Assessment CAT6</p>	<p>First Half Term</p> <ul style="list-style-type: none"> • Ratio and proportion • Enlargement • Sequences, NTH Term • Drawing Graphs • Congruent shapes, • Tessellation • Pythagoras theorem Mathematical Reasoning <p>Second Half Term</p> <ul style="list-style-type: none"> • Probability • Percentages • Statistical Problems • 3-D Shapes • Bearings and Scale • Drawing • Volume 	<ul style="list-style-type: none"> • Ecological Relationship • The Rock cycle • Sound and Hearing 	<p>Cromwell and the protectorate.</p> <p>The changing face of London</p> <p>James II the old story?</p> <p>Jacobite revolution</p> <p>Science and superstition</p> <p>How has the French revolution been remembered?</p> <p>Was France well governed before the revolution?</p> <p>History of Nigeria.</p>	<p>Southwest China -China: an overview -The rise of China -China's Southwest region -Chongqing -Life in Chongqing - Tops for biodiversity! -Tibet -All change in Tibet - The rivers and dams</p> <p align="center"><u>Asia</u></p> <p>Asia's countries and region</p> <p>A little history</p> <p>What's Asia like?</p> <p>Asia's physical feature</p> <p>Asia's population</p> <p>Asia's biomes</p>	<p>Unit 5: Control Understanding and using aspects of control appropriately within ICT</p> <ol style="list-style-type: none"> 1. Creating sets of instructions to control events 2. Making control instructions more precise 3. Making control instructions more efficient 4. Monitoring and control systems <p>Unit 6: Wider aspects of ICT Understanding wider aspects of ICT that affect us personally</p> <ol style="list-style-type: none"> 1. Misuse of personal data 2. Health and safety issues 3. Plagiarism and copyright 4. The impact of ICT <p>Unit 7: Integrated Tasks Combining the knowledge of all topics taught this year together to complete a series of tasks to display competency and skills</p> <ol style="list-style-type: none"> 1. The catalogue shop Predicting the weather

French	Religious Education	Music	Drama	Art	Physical Education
<p>a) L'invitation</p> <p>b) On va à paris</p> <p>c) A paris</p> <p>d) Prenez le métro!</p> <p>e) Le journal de Daniel et Eleanor</p> <p>f) Je voudrais faire.....</p> <p>g) Choisisuneauberge de Jeunesse</p> <p>h) Faire unereservation</p> <p>i) Les instructions</p> <p>j) J'ai fait une stage</p>	<p>TOPIC: Ethics and values WEEK 1: Do humans have rights?</p> <p>WEEK 2: Are there religious rights?</p> <p>WEEK 3: Why are people punished?</p> <p>WEEK 4: What is capital punishment?</p> <p>WEEK 5: CAT (Continuous Assessment Test)</p> <p>WEEK 6: How can people defend their rights?</p> <p>WEEK 7: Do animals have rights?</p> <p>WEEK 8: Class presentation (Power Point)?</p> <p>WEEK 9: Are we responsible for planet Earth?</p> <p>WEEK 10: Are rich people responsible for the poor?</p> <p>WEEK 11: Revision.</p> <p>WEEK 12: Examination.</p>	<p>Topics: We hope to cover for Third term.</p> <ul style="list-style-type: none"> • Revision on the topics covered last term. • Introduction to History of Music classical period • Forms in music - Binary, Ternary, Rondo, Variation • Folk music and how society and culture are affected by it • Practical - Piano Playing, Aural Training, Voice Training • Programme and Film Music • Minor Chord and their Inversion • Music Appreciation: Listening exercise (Instrumental Music) Group Presentation (Student Choices of Music) 	<p>LESSON 1: IMPROVISATION/ROLE PLAY</p> <p>LESSON 2: MONOLOGUE (The use of the play text ''THE EXAM'' as case study)</p> <p>LESSON 3: NARRATION (The use of the play text ''THE EXAM'')</p> <p>LESSON 4: STILL PICTURE (The use of the play text ''THE EXAM'')</p> <p>LESSON 5: ESSENCE MACHINE (The use of the play text ''THE EXAM'')</p> <p>LESSON 6: REHEARSAL OF PLAYTEXT ''THE EXAM''</p> <p>LESSON 7: REHEARSAL OF PLAYTEXT ''THE EXAM''</p> <p>LESSON 8: REHEARSAL OF PLAYTEXT ''THE EXAM''</p> <p>LESSON 9: REHEARSAL OF PLAYTEXT ''THE EXAM''</p> <p>LESSON 10: REHEARSAL OF PLAYTEXT ''THE EXAM''</p> <p>LESSON 11: PERFORMANCE. (WHOLE CLASS PRODUCTION OF THE PLAY; ''THE EXAM'')</p>	<p>First hand observation of landscape</p> <p>Painting in flat colours</p> <p>Water colour painting (Wash method)</p> <p>Lettering Construction of words and sentences</p> <p>Screen printing</p> <p>Project</p>	<p>Swimming</p> <p>Technique consolidation, competitive swim</p> <p>Recap and assessment of stroke</p> <p>Front crawl progressions and consolidation of technique</p> <p>Backstroke progressions and consolidation of technique</p> <p>Breaststroke progressions and consolidation of technique</p> <p>Rules & regulations for competitive swimming</p> <p>Mini gala including relays</p> <p><u>Rules</u> Etiquette, safety and competition rules</p>

GERMAN	PSE				
<ol style="list-style-type: none"> 1. Wie spat is es? 2. Alibis 3. MeineFerien 4. Transport-Auswahl 5. AusKlassenfahrt 6. Auf demBahnhof 7. ImFundburo 8. Ferienpostkarten 9. Der korper 10. Wiegeht's 11. BeimArtz 12. Fit bleiben. 	<ul style="list-style-type: none"> • Tatoo • Dealing with anger • Your local area 				